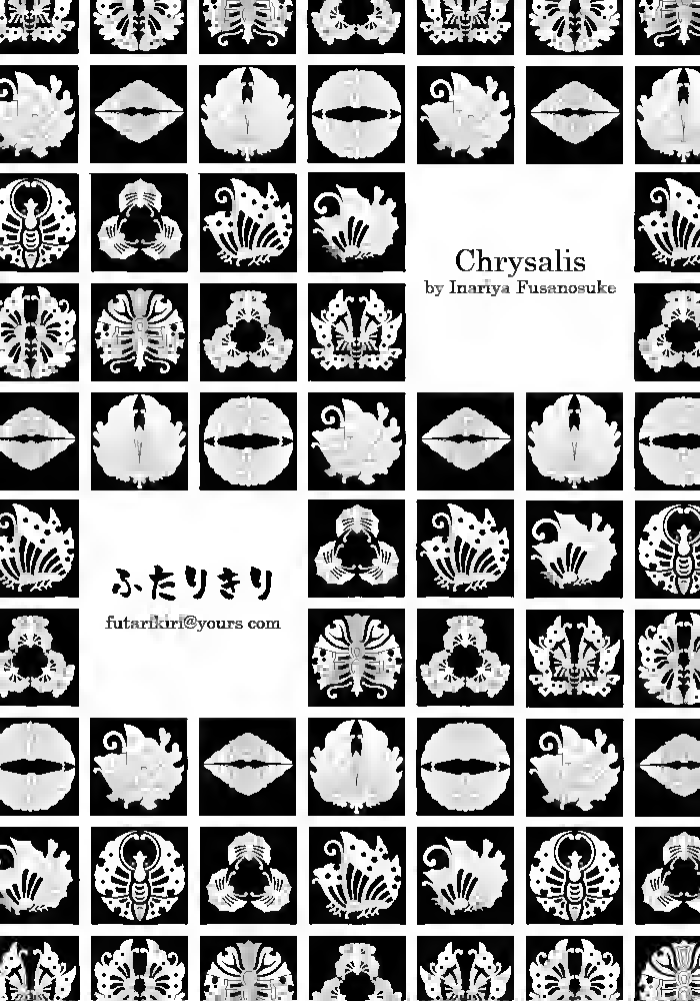

Chrysalis

by Inariya Fusanosuke

ふたりきり

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Cyaji Special

オヤジ特集

その横…その白髪さえ、愛おしい。

櫻井しゅしゅしゅ
野守美奈
宮本佳野
直野儚羅
こだか和麻
稲荷家房之介
剣 解
加山 弓
みささぎ楓李

ガール読み切り!!

LUV 12

b-boy LUV 12

読み切り
オヤジ特集号

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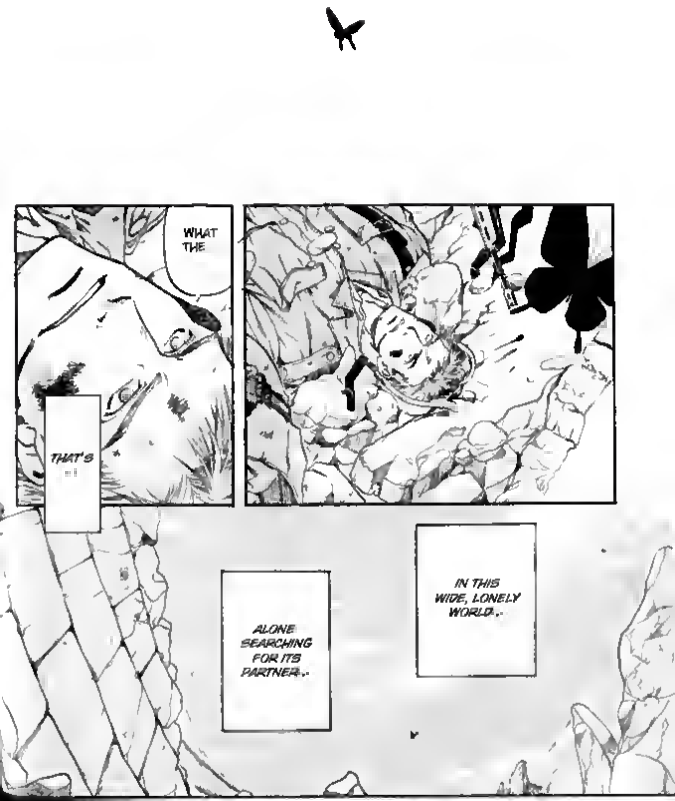
俺たちオヤジ党！
オヤジを愛する作家達が激白！
「受派? 攻派?」
「Myオヤジ紹介」
「オヤジ絵ッセイ」
岩本 薫
木原音瀬
青海僧漫
石原 理
剣 解
こだか和麻
みささぎ楓李
稲荷家房之介

前代未聞の
オヤジ祭りだ!!

COVER ILLUSTRATION: KAI TSURUGI

CRYSTAL LOVERS
Love Story
稲荷家房之介
You changed, and I...!!
クリサリス
Chrysalis



第七話

"THE BUTTERFLY'S PATH"

Central America – Costa Rica
WELCOME YOU ARE DOUG?
MR. HINATSU ?
THIS WAY HE WAITS IN THE CAFE
HE IS PHOTOGRAPHER OR SUCH?
YEAH
OR AT LEAST, THIS IS WHAT I GUESS ...

AH.
I'VE BEEN WAITING.
THE ASSISTANT YOU ASKED ME TO ARRANGE, HE ARRIVED.
NICE TO MEET YOU.
I'M YOUR GUIDE AND INTERPRETER,
DOUGLAS CARLISLE.
WHAT IS WRONG? IS THERE SOMETHING YOU ARE NOT SATISFIED WITH?
would you like someone else?
AH, NO. IT'S NOTHING LIKE THAT.
HE LOOKS LIKE SOMEONE I ONCE KNEW. I WAS JUST A BIT SURPRISED. THAT'S ALL.

FOR THE NEXT TWO WEEKS, I'LL BE RELYING ON YOU
HINATSU KOU, BUTTERFLY PHOTOGRAPHER.
OH, I SEE. WELL, THIS IS THE PERSON THE SOCIETY RECOMMEND
HE SPEAK ENGLISH, SPANISH AND JAPANESE, AND HE WAS IN THE ARMED FORCES,
SO HE IS ALSO PHYSICALLY CAPABLE.
I'M PLEASED TO MEET YOU.
YOUR JAPANESE IS VERY GOOD
I SERVED IN YOKOSUKA AND IWAKUNI EACH FOR ABOUT THREE YEARS
EH,
MY FRIEND SERVED IN JAPAN AS WELL
I REMEMBER, HE COULDN'T SPEAK A WORD OF JAPANESE AT THE TIME.

WHILE HE WAS STATIONED ON THE BASE, HE'D GO OUT AND TAKE PHOTOS
HERE'S YOUR ROOM.
IT'S NOT MUCH
IT'S ENOUGH
OH.
WHAT IS IT?
HERE.
LOOK
IT'S SOME KIND OF CHRYSALIS.
LOOKS LIKE A SWALLOWTAIL, BUT I'VE NEVER SEEN THAT SHAPE BEFORE
A STRANGE COLOUR.
MIGHT BE A BUTTERFLY, OR MAYBE A MOTH
I WONDER IF IT'LL EMERGE WHILE WE'RE HERE...

THE FIRST TIME I SAW YOUR WORKS,
"DANCE OF SWALLOWTAILS" AND "BUTTERFLY'S TONGUE"

SINCE THEN, I'VE BEEN A BIG FAN
EH?
EHHHH?!
NO, BUT WELL, MY WORK...
YOU'RE SO SURPRISED?
WASN'T OFTEN PRINTED OUTSIDE OF JAPAN.
IN FACT, THOSE TWO WORKS ONLY EVER APPEARED IN PRINT BECAUSE THEY WON AN AWARD.
I NEVER INCLUDED THOSE PICTURES IN ANY COLLECTION.

APART FROM HERE, I DON'T THINK I'VE SEEN THEM ANYWHERE ELSE
SORRY IT'S A BIT CREASED
AND I...
I HAVEN'T SEEN THIS IN A LONG TIME
I REALLY WANTED TO HELP YOU
YOUR WORDS, BACK THEN...
YOU SAID YOU WANTED TO PHOTOGRAPH BUTTERFLIES

NINETY PERCENT OF THOSE ARE MOTHS
ONLY A MERE FEW ARE BUTTERFLIES
AND OF THOSE, IT'S BELIEVED THAT ALMOST TWO HUNDRED THOUSAND ARE LEPIDOPTERA.
THROUGHOUT THE WORLD, WE ONLY KNOW OF ABOUT A MILLION SPECIES OF INSECTS
HERE THOUGH, THERE ARE ALMOST THREE THOUSAND SPECIES
SOMEWHERE AROUND TWO HUNDRED AND FIFTY.
FEWER STILL ARE NATIVE TO JAPAN,
A PLACE LIKE THIS IS PRACTICALLY PARADISE.
THAT'S WHY, TO SCIENTISTS AND TO PHOTOGRAPHERS LIKE ME,

AS A GUIDE, YOU WOULD ALREADY KNOW THAT I MUST BE BORING YOU.
NOT AT ALL.
I'M ENJOYING LISTENING TO YOU TALK
HERE
WATCH YOUR STEP.
THANKS.

QUICKLY
SURE.

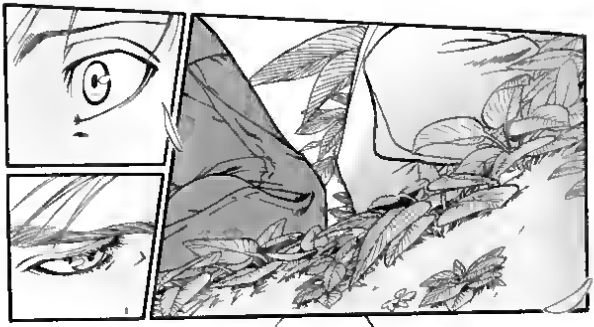
FLOWERS IN BLOOM, SUNSHINE,
GRASS, THE FOOD THEY LIKE,
PERFECT CONDITIONS
YOU CAN OFTEN FIND SOMETHING IN SUCH-
THIS IS THE FIRST TIME I'VE ACTUALLY SEEN ONE IN THE WILD.
AMAZING! A MONARCH CHRYSALIS!

click
click
click
click
THAT'S

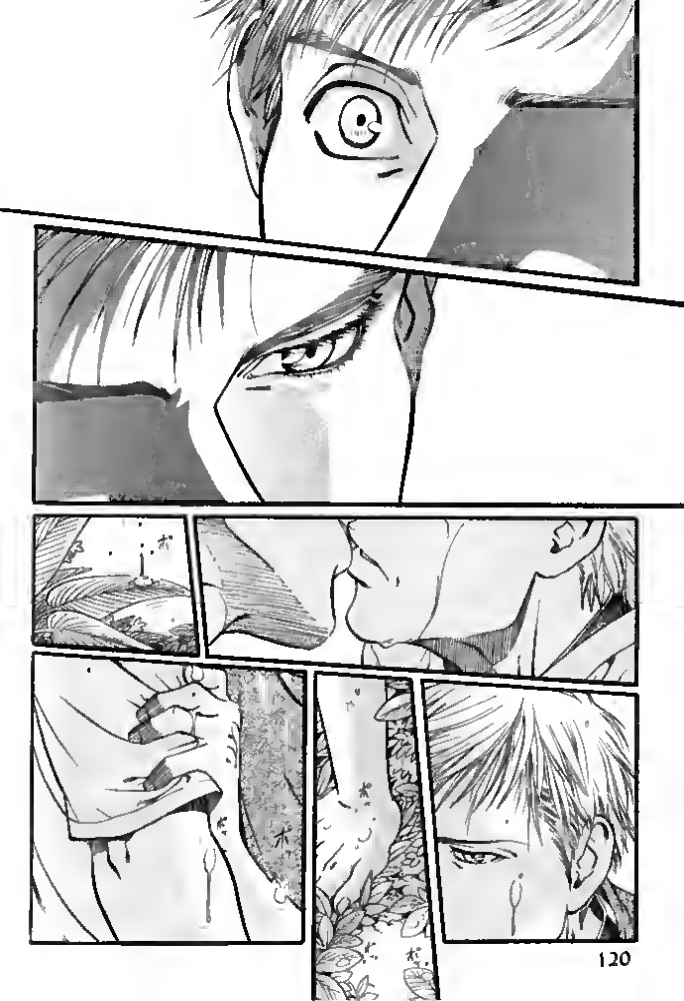
EH?!
AH!
A MUSK SWALLOW-TAIL!
IT'S FAST!
IT'S GONE.
WE SHOULD HAVE BEEN MORE CAREFUL.
I SUPPOSE.
BUT IT'LL COME BACK.

YOU KNOW IT?
THAT'S RIGHT. 'THE PATH OF BUTTERFLIES'.
BECAUSE THAT'S A BUTTERFLY'S 'PATH'.
RIGHT?
ON A PATH LEFT BY OTHERS LONG GONE...
SEARCHING FOR WARMTH AND SUSTENANCE,
FOLLOWING AN INSTINCT
DETERMINED BY ITS KIND
"THE PATH'S CALL".
FLYING BLINDLY THROUGH THIS HUGE FOREST, THE CHANCES IT WILL EVER FIND ANOTHER OF ITS KIND ARE ALMOST ZERO...
THAT'S ITS FATE

OVER
THAT'S WHAT YOU WROTE, RIGHT?
AND IT
IT STUCK IN MY HEAD,
AND OVER, I KEPT THINKING ABOUT IT



CALLED TO ME



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HINATSU!?
WHY DIDN'T I REALISE?
THE COLOUR OF YOUR EYES...
YOUR MOUTH.
THE SHAPE OF YOUR FINGERS...
DOUGLAS, YOU'RE HIS
LITTLE BROTHER.
HH
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THE RAIN, IT IS REALLY COMING DOWN, EH? BUT THAT IS THE TIME OF YEAR...
WELL, TOMORROW IT WILL BE FINE AGAIN
THANKS
SO NO NEED TO WORRY JUST BE RELAXED.
EVEN BUTTERFLIES COME IN OUT OF THE RAIN.
BUT THAT DAY, MY BIG BROHTER DIDN'T COME BACK.
AND,
I SAID TO HIM, "BUTTER-FLIES AND MOTHS AND STUFF CREEP ME OUT."
"WHY DO YOU LIKE THAT KIND OF THING?"

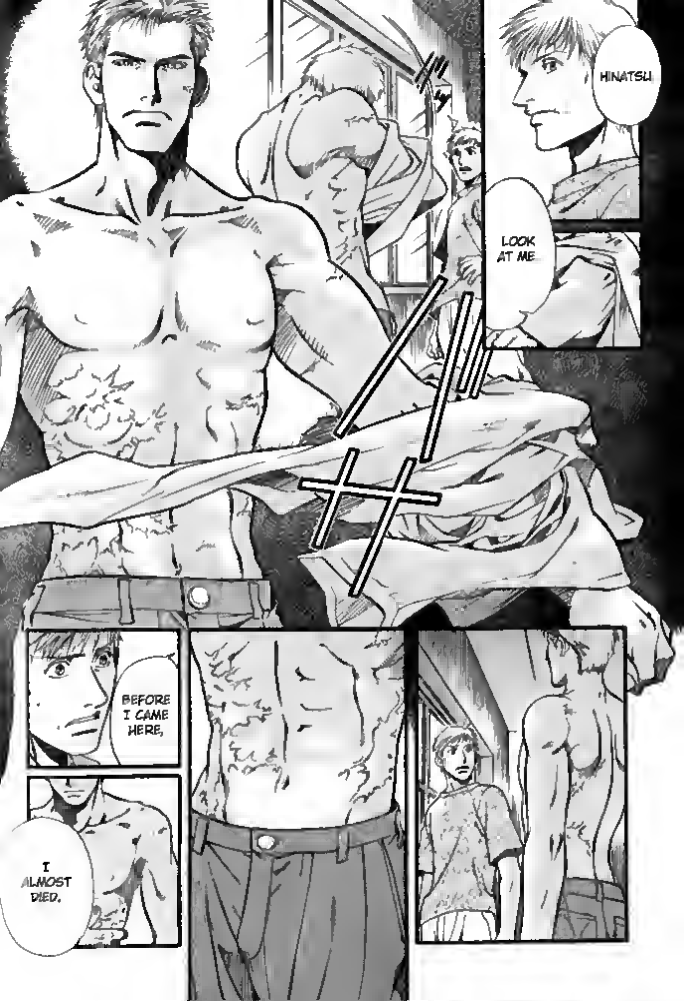
WELL, THAT'S NOT
SOMETHING I CAN REALLY DESCRIBE IN WORDS
IN THAT INSTANT, HE STOLE MY HEART.
BEAUTIFUL!
THEY'RE JUST...
BUT HOW DO I SAY THAT?

KOH HINATU
Dance of Swallows
HOW?
COME IN
ガキ

IT'S WINGS ARE ABOUT TO EMERGE.
DID YOU KNOW THAT INSIDE A CHRYSALIS, A PUPAE'S BODY DISOLVES COMPLETELY IN ORDER TO REMAKE ITSELF.
MAYBE IT WOULD BE GOOD IF I ALSO COULD DO THAT,

I'M ANGRY.
BUT SIMPLY BECAUSE I'VE ALREADY COME TO DESPISE MYSELF
NOT BECAUSE YOU DECEIVED ME,
...
YOU...
WHAT YOU SEE MUST MAKE YOU LAUGH TO YOURSELF
TAKE MY HAND AND LET ME SHOW YOU,
THAT I SEE YOU THE SAME WAY HE DID.

WHAT I THOUGHT WAS BEAUTIFUL,
HE ACCEPTED IT.
BUT BACK THEN, NONE OF MY DREAMS WOULD HAVE EVER
COME TRUE
...AND EVEN NOW
AND SO, EVERYTHING I HAD DEVELOPED FOR HIM, I THREW IT ALL AWAY.
I DECIDED TO START AGAIN
I COULDN'T TELL HIM, SO THERE WAS NOTHING ELSE I COULD DO.
HOW CAN I HOPE TO DESIRE SUCH THINGS AGAIN?


HINATSU
LOOK AT ME
BEFORE I CAME HERE,
I ALMOST DIED.

GUESS THIS IS IT THEN.
can't feel anything but cold.
my hands my feet.. can't feel em
Everything's really faint..
WHAT THE-
I'D ALWAYS DENIED IT,

AT THE TIME, I WAS NO LONGER THINKING ABOUT DYING,
HOWEVER, SOMETHING MADE ME REMEMBER
SEEING YOU IN THE MEDIA.
BECAUSE THE ONLY THING I COULD THINK ABOUT
WAS YOU.

CAN'T I BECOME YOURS?
BUT I'M... NOT YOUNG ANYMORE.
I'M NOT THE PERSON YOU SAW.
I KNOW THAT
AND TO BE HONEST, I WISHED JUST A LITTLE,
THAT SEEING YOU AGAIN AFTER SO MANY YEARS,
MY FEELINGS WOULD HAVE CHANGED.

BUT IT'S USELESS
I
IT'S THIS - THIS FEELING, THIS THOUGHT, REPEATING ITSELF OVER AND OVER.
YOU'RE SO UNFAIR.
IF YOU CALL TO ME LIKE THAT,
WHAT ELSE CAN I DO BUT ANSWER?
WANT YOU.

WHEN IT STOPS RAINING, ITS WINGS WILL FINISH SPREADING
IT'S EMERGING
GUESS I'LL OPEN THE WINDOW.
AND LET IT FLY AWAY
TO FOLLOW IT'S PATH.
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